

FACULTY RECITAL

THE WEBSTER TRIO

LEONE BUYSE, flute

MICHAEL WEBSTER, clarinet

ROBERT MOELING, piano

Friday, September 19, 2008

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonatine for Flute and Piano (1935)

Walter Giesecking
(1895-1956)

Moderato
Allegretto
Vivace

Fantasy Pieces, Op. 43 (1864)
for clarinet and piano

Niels Gade
(1817-1890)

Andantino con moto
Allegro vivace
Ballade: Moderato
Allegro molto vivace

Birds of Paradise (2008) *
for flute, clarinet, and piano

Robert Sirota
(b. 1949)

*Commissioned by Leone Buyse and Michael Webster
to celebrate the twentieth anniversary of their wedding
and the founding of The Webster Trio (1987)*

INTERMISSION

Three Studies for Solo Clarinet (2008) *

Karel Husa
(b. 1921)

Mountain Bird
Poignant Song
Relentless Machine

Hungarian Dance Suite No. 2 (2008) *
*arranged for flute, clarinet, and piano
by Michael Webster*

Johannes Brahms
(1833-1897)

No. 1 Allegro molto
No. 3 Allegretto
No. 2 Allegro non assai
No. 15 Allegretto grazioso
No. 12 Presto
No. 17 Andantino; Vivace
No. 9 Allegro non troppo
No. 10 Presto

* *Texas Premiere*

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHIES

LEONE BUYSE is the Joseph and Ida Kirkland Mullen Professor of Flute at Rice University. Previously principal flutist of the Boston Symphony and Boston Pops and a member of the San Francisco Symphony and the Rochester Philharmonic Orchestra, she has appeared as soloist with those orchestras and also with the Utah Symphony and l'Orchestre de la Suisse Romande. She has performed with the Boston Symphony Chamber Players throughout Europe and Japan, with the Tokyo, Juilliard, and Muir String Quartets, and in recital with Jessye Norman and Yo-Yo Ma. Widely regarded as one of America's foremost flute pedagogues, she has taught at the New England Conservatory, Boston University, the University of Michigan, and the Aspen, Sarasota, and Norfolk music festivals, and has presented recitals and master classes across the United States and in Canada, Japan, Australia, and New Zealand. Her solo recordings are available on the Crystal, Boston Records, and C.R.I. labels.

A multi-faceted musician, MICHAEL WEBSTER is Professor of Clarinet at Rice University and Artistic Director of the Houston Youth Symphony. Formerly principal clarinetist with the Rochester Philharmonic and the San Francisco Symphony, he has appeared as soloist with many orchestras, including the Philadelphia Orchestra and the Boston Pops. He has performed with the Chamber Music Society of Lincoln Center, the 92nd Street Y, Da Camera of Houston, Context, the Tokyo, Cleveland, Muir, and Ying Quartets and the festivals of Marlboro, Santa Fe, Chamber Music West and Northwest, Norfolk, Angel Fire, and Sitka, among others. Webster has directed chamber music societies in Rochester and Ann Arbor and taught at the New England Conservatory, Boston University, and the Eastman School, from which he holds three degrees. He has also served as Music Director of the Wellesley Symphony Orchestra and Adjunct Professor of conducting at the University of Michigan. As a composer and arranger, he has been published by Schott, G. Schirmer, and International, and recorded by C.R.I., Crystal, and Nami (Japan). Highly regarded as a pedagogue, he is a member of the editorial staff of The Clarinet magazine, contributing a regular column entitled "Teaching Clarinet."

A native of The Netherlands, pianist ROBERT MOELING has gained international acclaim as a soloist, chamber musician, and pedagogue. After coming to the United States as a Fulbright scholar, he subsequently held teaching posts at Bethany College, Concordia University, the University of Wisconsin-Milwaukee, and the Wisconsin Conservatory. He is currently a preparatory piano instructor at Rice University and visiting professor of chamber music at Codarts, the University for the Performing Arts in Rotterdam, The Netherlands. Mr. Moeling is a frequent guest with such organizations as the Amsterdam Chamber Music Society, Sitka Festival, Anchorage Winter Classics, Groningen Festival, Piatagorsky Foundation, and Park City International Festival, where his collaboration with Michael Webster and Leone Buyse first began. Mr. Moeling's latest recordings include sonatas of Liszt and Brahms, and a Webster Trio recording including works of Brahms, Debussy, Dvořák, and Louis Moreau Gottschalk.